

Tchaikovsky
Suite No. 1
Op. 43
VI.

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani



Allegro

pizz.

arco

I

Violini

II

Viole

Violoncelli

Contrabassi



Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes staves for Flute I and II, Oboe, Clarinet, Bassoon, and Horns. The second system includes staves for Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, which then shifts to a forte (*f*) dynamic. The brass instruments (Trumpets and Trombones) are mostly silent, with some notes appearing later in the piece. The string section includes markings for *arco* (arco) and *pizz.* (pizzicato). The overall texture is light and melodic.

I
Fl.
II
Ob.
Cl.
Fg.
Gr.
Trb.
Tp.
ARCHI
pizz.
arco
pizz.
pizz.
(pizz.)

p *f* *mf* *p* *f* *mf* *f* *f* *f* *f*

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Fl. I

Ob. I

Cr.

ARCHI

arco

sf \triangleright *p*

f

20

Fl. I

Ob. I

Cl.

Fg.

Cr.

ARCHI

f

ff

p

pizz.

A

A

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Fl. I
Cl.
Fg.
ARCHI

Fl.
Cl.
Fg.
ARCHI

a2

40

Suite No. 1, Op. 43

50

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

a2

C

a2

p

p

C

p

60

F1.

Ob.

Fg.

ARCHI

F1.

Ob.

Cl.

Fg.

ARCHI

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Fl. *a2*

Ob. *[f]* I *[f]* II

Cl.

Fg. *a2* *f*

ARCHI *f*

This system contains the first five staves of the score. The Flute part begins with a dynamic marking of *a2*. The Oboe part has two staves, with dynamics *[f]* and *[f]* and fingerings I and II. The Clarinet and Bassoon parts are present but mostly silent. The Arches section consists of four staves with a dynamic marking of *f*.

70

Fl. I *D* *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl.

Fg. *a2* *f* I

ARCHI *f*

D

This system contains the next five staves. A rehearsal mark '70' is placed above the first staff. The Flute I and II parts have a dynamic marking of *f* and a key signature change to D major. The Oboe I and II parts also have a dynamic marking of *f*. The Clarinet and Bassoon parts are present. The Arches section continues with a dynamic marking of *f*. A key signature change to D major is indicated at the bottom of the system.

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Flute I (Fl. I) and Flute II (Fl. II) parts are shown in the top two staves, both marked with a forte (*f*) dynamic. The Oboe I (Ob. I) and Oboe II (Ob. II) parts are in the next two staves, also marked *f*. The Bassoon I (Fg. I) part is in the fifth staff, marked *f*. The string section (ARCHI) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the bottom two staves of this system, with various rhythmic patterns and dynamics.

80

Clarinet I (Cl. I) and Clarinet II (Cl. II) parts are in the top two staves of this system, marked with a forte (*f*) dynamic. The Bassoon I (Fg. I) and Bassoon II (Fg. II) parts are in the next two staves, marked with a piano (*p*) dynamic. The string section (ARCHI) is represented by four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in the bottom two staves, with various rhythmic patterns and dynamics.

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Fl. *a2* *f* *cresc.* *ff*

Ob. *a2* *f* *cresc.* *ff*

Cl. *ff*

Fg. *a2* *f* *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI *f* *cresc.* *ff*

90

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp

ARCHI

pizz.

f

arco

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The musical score is arranged in two systems. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cl.), Trumpet (Trb.), and Trombone (Tp). The second system includes parts for the string section (ARCHI), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics are indicated by *p*, *mf*, and *f*. The string section includes markings for *arco* and *pizz.* (pizzicato).

Suite No. 1, Op. 43

Fl.
Ob.
Cl.
Fg.

ARCHI

Measures 75-95. Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.). Dynamics: *f*. First finger markings (I) are present. String section (ARCHI) includes Violin I, Violin II, Viola, and Cello/Double Bass. Marking: *arco*.

Cl.
Fg.

ARCHI

100

Measures 100-115. Clarinet (Cl.) and Bassoon (Fg.) parts. Dynamics: *p cresc.*. String section (ARCHI) includes Violin I, Violin II, Viola, and Cello/Double Bass. Markings: *arco*, *pizz*, *p cresc.*.

Suite No. 1, Op. 43

Fl I
Ob I
Cr.
ARCHI

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

sf p sf p f

sf p sf p f

Fl. I
Ob. I
Cl.
Fg.
Cr.
ARCHI

E 110

f ff I I p> p> p> p>

I III

pizz. p pizz. p pizz. p

E

130

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cr. I. II *mf* *cresc.*

ARCHI *pizz.* *arco* *mf* *cresc.*

mf *cresc.*

Detailed description: This system of musical notation covers measures 130, 131, and 132. The Flute part (Fl.) begins with a second octave marking (*a2*) and plays a melodic line starting at measure 130. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 131 with a sustained note, marked *mf* and *cresc.* The Cor (Cr.) I and II parts also enter in measure 131 with a sustained note, marked *mf* and *cresc.* The string section (ARCHI) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a rhythmic pattern, marked *pizz.* in measure 130 and *arco* in measure 131. The Cellos/Double Basses play a similar rhythmic pattern, marked *pizz.* in measure 130 and *arco* in measure 131. The dynamic marking *mf* and *cresc.* is present for the strings in measure 131. A double bar line is present at the end of measure 132.

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I. II

ARCHI *f* *pizz.* *ff*

f *ff* *pizz.* *ff*

Detailed description: This system of musical notation covers measures 133, 134, and 135. The Flute (Fl.) part continues with a melodic line, marked *a2*. The Oboe (Ob.) and Clarinet (Cl.) parts continue with their melodic lines. The Bassoon (Fg.) part enters in measure 133 with a melodic line. The Cor (Cr.) I and II parts continue with their melodic lines. The string section (ARCHI) plays a rhythmic pattern, marked *f* in measure 133 and *ff* in measure 134. The Violins (top two staves) play a rhythmic pattern, marked *f* in measure 133 and *ff* in measure 134. The Cellos/Double Basses (bottom two staves) play a similar rhythmic pattern, marked *f* in measure 133 and *ff* in measure 134. The dynamic marking *ff* is present for the strings in measure 134. A double bar line is present at the end of measure 135.

140.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trb.). The string section (ARCHI) consists of Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The Flute part includes a trill marked 'a2'.

Suite No. 1, Op. 43

Fl. *a2*
fff sempre

Ob. *fff sempre*

Cl. *a2*
fff sempre

Fg. *a2*

Cr. *fff sempre*

Trb.

Tp.

ARCHI *div.*

150

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

uniti

Suite No. 1, Op. 43

Fl. *a2* *#2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *marcato*
fff sempre

Tp. *fff sempre*

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

Suite No. 1, Op. 43

Fl. a2

Ob. a2

Cl.

Fg.

Cr.

Trb. a2

Tp.

ARCHI